

Korean-American soprano, **Ho Eui Holly Bewlay** is a performer, pedagogue, researcher, and director seen throughout USA, South Korea, and Europe. Her operatic roles include Cio cio san from Madama Butterfly, and Rosalinde from Die Fledermaus, and her solo concert work includes Beethoven's Symphony 9, Mendelssohn's Symphony No. 2, and Bach's B Minor Mass. She was awarded as a Faculty for an Outstanding Undergraduate Course for Service Learning from the Civic Engagement SUNY Buffalo State, and Educator of the Year from OperaBuff, NY. She was an artist pedagogue for Professional Development of Arts Educators in Buffalo and is an author to "Building Healthy Vocal Habits" in The First-Year Music Major Strategies for Success by Routledge. Recently she co-founded a female baroque music ensemble, Tormenta D'Amore. She is a professor in Music at SUNY Buffalo State, where she coordinates the voice program, teaches applied voice, and vocal pedagogy. Holly went to New England Conservatory for BM, and the Eastman School for MM. and DMA.

Korean-Canadian pianist, **Sarah Rhee**, has performed as recitalist and soloist with orchestras throughout North America, Europe and Asia. Her engagements include performances with the Rochester Philharmonic Orchestra(USA), Rome Chamber Orchestra (Italy), New Millennium Orchestra (Spain), Orchestra London (Canada) and Eastman Symphony Orchestra among others. She has captured numerous first prizes at the international level since the age of 9. Sarah is a top prizewinner of the Virginia Waring International Piano Competition, Montreal Symphony Orchestra Competition, and the Canadian National Music Competition. Sarah is an avid chamber musician and lecturer. Solo and chamber performance venues have included Lincoln Center's Alice Tully Hall (New York), Ford Center for the Performing Arts (Toronto, Canada) and the Eastman Kodak Theatre (Rochester, NY). Sarah Rhee holds a Doctor of Musical Arts and Bachelor of Music from the Eastman School of Music, where she was awarded the prestigious Performer's Certificate, and Master's Degree in Piano Performance from the Juilliard School. Dr. Rhee has been a faculty member at Nazareth College since 2006 and serves on the College of Examiners for the Royal Conservatory of Music.

THE SCHOOL OF MUSIC

Presents

Selections from Twenty-Four Italian Songs and Arias

Dr. Holly Bewlay, soprano

Dr. Sarah Rhee-Tirr , piano

April 21st, 2024

3:00 PM

Wilmot Hall



NAZARETH UNIVERSITY

PROGRAM

Scan this code to view translations of each song:



Amarilli, mia bella	Giulio Caccini (1546-1618)
Lasciatemi morire from <i>Ariadne</i>	Claudio Monteverdi (1567-1643)
Vittoria, mio core!	Giacomo Carissimi (1605-1674)
Tu lo sai	Giuseppe Torelli (1650-1703)
Che fiero costume	Giovanni Legrenzi (1626-1690)
Pietà, Signore (Aria di chiesa)	Louis Niedermeyer (1802 - 1861)
Danza, danza, fanciulla gentile	Francesco Durante (1684-1785)
Vergin, tutto amor	
O del mio dolce ardor from <i>Paride ed Elena</i>	Christopher W. von Gluck (1714-1787)
Caro mio ben	Tommaso Giordani (1733-1806)
Alma del core from <i>La costanza in amor vince l'inganno</i>	Antonio Caldara (1670-1736)
Sebben crudele from <i>La costanza in amor vince l'inganno</i>	
Non posso disperar from <i>Eraclea</i>	Giovanni Bononcini (1670-1747)
Per la gloria from <i>Griselda</i>	
Il mio bel foco	Francesco Conti (1681-1732)