

UPCOMING EVENTS

Creative Activity and Research Showcase (CARS)

Tuesday, April 23rd

Treble Choir

Tuesday, April 23rd, 7:30 PM

Linehan Chapel

Eric Rubinstein, conductor

Senior Recitals: Brianna Packard, viola & Meghan Lambert, cello

Friday, April 26th, 2:30 PM

Wilmot Hall

Composition Studio Recital

Friday, April 26th, 4 PM

Wilmot Hall

Senior Recital; Max Ruscio, composition

Friday, April 26th, 5:30 PM

Wilmot Hall

THE SCHOOL OF MUSIC

Presents

The Senior Recital of

Gerard Powers, tenor

Assisted by Dr. Kevin Nitsch, piano

April 21st, 2024

8:30 PM

Wilmot Hall



NAZARETH UNIVERSITY

PROGRAM

Pourquoi me réveiller

Jules Massenet
(1546-1618)

O sole mio

Eduardo di Capua
(1865-1917)

Si mes vers

Reynaldo Hahn
(1874-1947)

Core 'ngrato

Ricardo Cordiferro
(1875-1940)

Les cigales

Emmanuel Chabrier
(1842-1894)

Professor Joshua Bouillon, tenor
Jonathon Sengupta, tenor

Stornello

Giuseppe Verdi
(1813-1901)

L'udis talvolta

Ottorino Respighi
(1879-1936)

The fields of Athenry

Pete St. John
(1932-2022)

Ecco ridente in cielo

Gioachino Rossini
(1792-1868)

Nothing we can't do

Octavio Vazquez
(b. 1972)

Sure on this shining night

Samuel Barber
(1910-1981)

By mendip side

Eric Coates
(1886-1957)

Die Lotosblume

Robert Schumann
(1810-1856)

Ich grolle nicht

Allerseelen

Richard Strauss
(1864-1949)

Pity the child

Benny Anderson

Still

Terrance McNally

Gerard Powers is from the studio of Professor Joshua Alain Bouillon.
*This recital is given in fulfillment of the degree **Bachelor of Music in Music Performance.***