# **UPCOMING EVENTS**

# Wind Symphony and Night Flyers

Friday, April 26<sup>th</sup>, 7:30 PM Beston Hall Jared Chase & Steven Zugelder, conductors

#### **Rock Ensemble Concert**

Saturday, April 27<sup>th</sup>, 12 PM Wilmot Hall Kyle Vock, director

## **Composition Studio Recital**

Saturday, April 27<sup>th</sup>, 4 PM Beston Hall

#### MMPP Collaborative Recital: Min Gonzalez, cello

Saturday, April 27<sup>th</sup>, 5 PM Wilmot Hall

#### MMPP Performance Recital: Jen Cesare, voice

Saturday, April 27<sup>th</sup>, 6:30 PM Wilmot Hall

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# THE SCHOOL OF MUSIC

**Presents** 

# After the Light

The Senior Honors Recital of

Max Ruscio, composer

April 26th, 2024 5:30 PM Wilmot Hall



Hi! Welcome to the show! *After the Light* is a workshop of 10 original Musical Theatre songs I've written over the past 4 months, all with the idea of a character in a specific circumstance coming to some emotional conclusion or revelation. It has definitely been a stressful journey to get this up on its feet, but here we are!

Growing up performing in Musical Theatre, I have always gravitated towards musical storytelling through song. In my studies of music and the arts as I've gotten older, I've grown to love and obsess over how a character's journey or personality relates to music theory and the songwriting process. I set out to do this in my song collection, challenging myself to write in different styles and perspectives, while still maintaining some similarity between each song.

Originally, the song collection was set to be longer, with transitional songs placed every so often that would call back to the "Opening." This was not completed due to time restraints, but I am still thrilled with the final product and to present to you my work. Additionally, the final song in the show was written the day before this concert, yet seems to sum up a lot of who I am at this moment in time, so it might work! Please bear with me with that one.

I cannot express enough how grateful I am for the wonderfully talented performers that accepted to sing my work, with some of them receiving the material a week before the performance. They are absolutely outstanding, and their artistry has added so much more to these songs than what I thought was possible. Many thanks to them, I love them all so so much.

Enjoy the performances. Feel free to laugh out loud, and also cry out loud if you want maybe?

Thank you for coming, Max Ruscio

### **PROGRAM**

All That I Know That We Are

Max Ruscio

The Pope

**Madalyn Montgomery** 

Nowhere to Run

Jenn Mason, voice

My Actions Shouldn't Have Consequences (It's Not My Fault)

Helene Rosborough

Lady in the Lunchroom

Dakota Moreno

Bundled-Up Beach

**Max Ruscio** 

Back to Sleep

Sabina May

Grouch

Ava Massaro

Meet You Again

Gina Incandela

After the Light

**Max Ruscio** 

All works composed by Max Ruscio.

Max Ruscio is from the studio of Dr. Octavio Vazquez.

This recital is given in fulfillment of the degree Bachelor of Music in Music Composition.